

AP English Literature & Composition 2021/2022
Maui Preparatory Academy
Summer Assignment

Purchase, read & annotate
"A Farewell to Arms"
by Ernest Hemingway

Here is a link to a print copy on [Amazon](#)

Feel free to use a Kindle edition if that suits you.

Write a 1-2 page literary analysis that addresses the following 3 questions:

What is the author doing?

How is he/she doing it?

What is the effect on the reader?

Your composition must include the following:

- A well-written thesis
- Logical support and organization
- An explanation of the literary devices used by the author in the work

The printed composition is due on the first day of school Wednesday, August 11th.*

*No extensions/no exceptions.

This work will be graded.

This reading and paper also acts as an admissions requirement for the course.

Good luck!

JAJIII

Reporting Category	Scoring Criteria	
Row A Thesis (0-1 points) 7.B	0 points For any of the following: <ul style="list-style-type: none"> There is no defensible thesis. The intended thesis only restates the prompt. The intended thesis provides a summary of the issue with no apparent or coherent claim. There is a thesis, but it does not respond to the prompt. 	1 point Responds to the prompt with a thesis that presents a defensible interpretation of the passage.
	Decision Rules and Scoring Notes	
	Responses that do not earn this point: <ul style="list-style-type: none"> Only restate the prompt. Make a generalized comment about the passage that doesn't respond to the prompt. Describe the passage or features of the passage rather than making a claim that requires a defense. Examples that do not earn this point: Restate the prompt <ul style="list-style-type: none"> "Kincaid's narrator makes adept use of literary devices when discuss the complexity of her new situation." Do not respond to the prompt but make a generalized comment <ul style="list-style-type: none"> "The narrator in Kincaid's novel demonstrates the importance of home and belonging." Describe the passage or features of the passage <ul style="list-style-type: none"> "Kincaid uses very detailed description of places and contrasting of those places to develop the narrator's experience." 	Responses that earn this point: <ul style="list-style-type: none"> Provide a defensible interpretation of Kincaid's portrayal of the complexity of the narrator's new situation. Examples that earn this point: Provide a defensible interpretation <ul style="list-style-type: none"> "Kincaid, through the use of imagery, em dashes, and repetition revealed her complex dilemma of wanting to go home or staying in a newer environment." <i>[Minimally acceptable thesis]</i> "In 1990, Jamaica Kincaid's novel <i>Lucy</i>, depicts this life change and the narrator's feelings. Kincaid uses repetition of phrases, diction that illicit pathos, and a mood of uncertainty and questioning to show how the narrator feels unsure and worried about moving from her hometown and how, despite a chance to restart her life, she still wants to go back."
	Additional Notes: <ul style="list-style-type: none"> The thesis may be more than one sentence, provided the sentences are in close proximity. The thesis may be anywhere within the response. For a thesis to be defensible, the passage must include at least minimal evidence that <i>could</i> be used to support that thesis; however, the student need not cite that evidence to earn the thesis point. The thesis <i>may</i> establish a line of reasoning that structures the essay, but it needn't do so to earn the thesis point. A thesis that meets the criteria can be awarded the point whether or not the rest of the response successfully supports that line of reasoning. 	

Reporting Category	Scoring Criteria				
Row B Evidence AND Commentary (0-4 points) 7.A 7.C 7.D 7.E	0 points Simply restates thesis (if present), repeats provided information, or offers information irrelevant to the prompt.	1 point EVIDENCE: Provides evidence that is mostly general. AND COMMENTARY: Summarizes the evidence but does not explain how the evidence supports the student's argument.	2 points EVIDENCE: Provides some specific, relevant evidence. AND COMMENTARY: Explains how some of the evidence relates to the student's argument, but no line of reasoning is established, or the line of reasoning is faulty.	3 points EVIDENCE: Provides specific evidence to support all claims in a line of reasoning. AND COMMENTARY: Explains how some of the evidence supports a line of reasoning. AND Explains how at least one literary element or technique in the passage contributes to its meaning.	4 points EVIDENCE: Provides specific evidence to support all claims in a line of reasoning. AND COMMENTARY: Consistently explains how the evidence supports a line of reasoning. AND Explains how multiple literary elements or techniques in the passage contribute to its meaning.
	Decision Rules and Scoring Notes				
	Typical responses that earn 0 points: <ul style="list-style-type: none"> Are incoherent or do not address the prompt. May be just opinion with no textual references or references that are irrelevant. 	Typical responses that earn 1 point: <ul style="list-style-type: none"> Tend to focus on overarching narrative developments or description of a passage rather than specific details or techniques. Mention literary elements, devices, or techniques with little or no explanation. 	Typical responses that earn 2 points: <ul style="list-style-type: none"> Consist of a mix of specific evidence and broad generalities. May contain some simplistic, inaccurate, or repetitive explanations that don't strengthen the argument. May make one point well but either do not make multiple supporting claims or do not adequately support more than one claim. Do not explain the connections or progression between the student's claims, so a line of reasoning is not clearly established. 	Typical responses that earn 3 points: <ul style="list-style-type: none"> Uniformly offer evidence to support claims. Focus on the importance of specific words and details from the passage to build an interpretation. Organize an argument as a line of reasoning composed of multiple supporting claims. Commentary may fail to integrate some evidence or fail to support a key claim. 	Typical responses that earn 4 points: <ul style="list-style-type: none"> Uniformly offer evidence to support claims. Focus on the importance of specific words and details from the passage to build an interpretation. Organize and support an argument as a line of reasoning composed of multiple supporting claims, each with adequate evidence that is clearly explained. Explain how the writer's use of multiple literary techniques contributes to the student's interpretation of the passage.
	Additional Notes: <ul style="list-style-type: none"> Writing that suffers from grammatical and/or mechanical errors that interfere with communication cannot earn the fourth point in this row. To earn the fourth point in this row, the response may observe multiple instances of the same literary element or technique if each instance further contributes to the meaning of the passage. 				

Reporting Category	Scoring Criteria	
Row C Sophistication (0-1 points) 7.C 7.D 7.E	0 points Does not meet the criteria for one point.	1 point Demonstrates sophistication of thought and/or develops a complex literary argument.
	Decision Rules and Scoring Notes	
	Responses that do not earn this point: <ul style="list-style-type: none"> Attempt to contextualize their interpretation, but such attempts consist predominantly of sweeping generalizations (<i>“Human experiences always include...” OR “In a world where...” OR “Since the beginning of time...”</i>). Only hint at or suggest other possible interpretations (<i>“While another reader may see...” OR “Though the passage could be said to...”</i>). Make a single statement about how an interpretation of the passage comments on something thematic without consistently maintaining that thematic interpretation. Oversimplify complexities in the passage. Use complicated or complex sentences or language that is ineffective because it does not enhance the student's argument. 	Responses that earn this point may demonstrate a sophistication of thought or develop a complex literary argument by doing any of the following: <ol style="list-style-type: none"> Identifying and exploring complexities or tensions within the passage. Illuminating the student's interpretation by situating it within a broader context. Accounting for alternative interpretations of the passage. Employing a style that is consistently vivid and persuasive.
	Additional Notes: <ul style="list-style-type: none"> This point should be awarded only if the sophistication of thought or complex understanding is part of the student's argument, not merely a phrase or reference. 	